

Art Education
Resources
that **Engage,**
Inform &
Inspire

ROYAL TALENS

Mono Printing with Acrylic Paint

Subject(s): Visual Art & Social Studies
Medium(s): Acrylic
Brand(s): Talens Art Creation



Talens Art Creation is a reliable quality acrylic paint which is 100% based on acrylic resin. The paint is pasty, has a silky sheen when dry and can be painted over quickly. Talens Art Creation can be used both straight from the tube and thinned with water. The paint is waterproof when dry. Due to its adhesive properties this paint allows you to work on any moderately absorbent ground that is free of grease and dust.

A **monoprint** is a single impression of an image made from a reusable block. **Monoprints** are known as the most painterly method of printmaking

The Italian artist Giovanni Benedetto Castiglione (1609–64) is credited as being the first artist to produce monotypes. Some other famous artists who created mono prints are Pablo Picasso, Paul Klee, and Jasper Johns

Project Outline

To introduce the concept of printmaking using two simple mono printing techniques Incorporating stencils and masks to create pattern, form, and texture.

Mono printing combines the processes of printing and painting into one action. It is one of the most direct methods of printing offering immediate results to the student. Students learn the concept of mirror images due to the reverse nature of the application. The process can be extrapolated to include multiple layer printing. This introduces planning in terms of color overlay, transparency or opacity of colors, shape, and form.



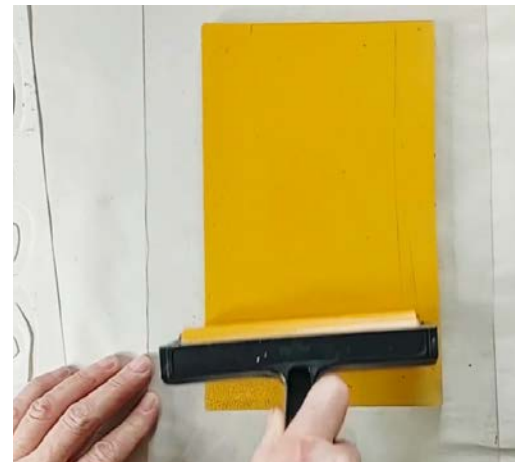


Materials

- Talens Art Creations (TAC) Acrylics
- GelPlate or mono printing plate
- Brayer
- Stencil or mask making material such as paper or film
- (scissors or knife) optional
- Smooth lightweight paper (Ecoline Print Paper, TAC Pastel Paper were used)
- Paper Towels
- Water bottle to clean plate

Set Up

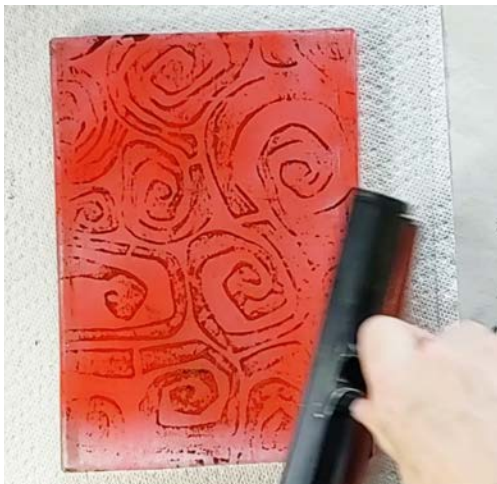
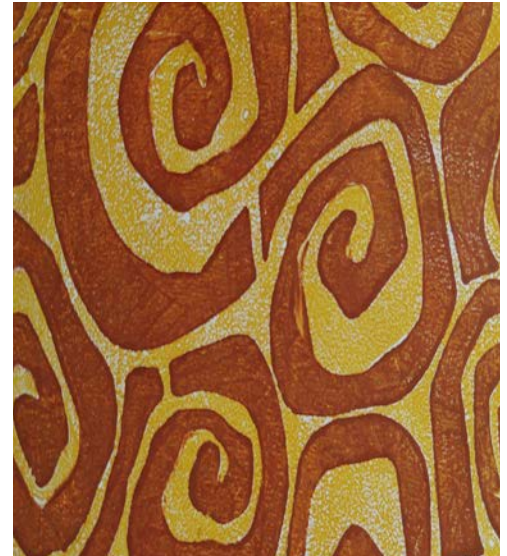
- Cover table if needed.
- Lay out Acrylic Paint, GelPlate, Brayer, and Stencils.
- Have the paper close at hand
- Paper towels for clean-up.
- Make enough room for individuals to work side by side, sitting or standing.
- Have a trash can available with easy access.



- Add some paint onto the surface of the plate and using your brayer roll the color until it is flat and evenly distributed
- When the paint is still wet place a stencil or paper mask onto the plate and brayer more color over the stencil.
- Remove the stencil and place a sheet of paper onto the Mono plate. The paint must still be wet. Smooth lighter weights of paper are best for this technique. Royal Talens Ecoline Print paper was used.
- Smooth the paper and apply a firm even pressure using the heel of your hand.
- Peel the paper back to reveal the color on color print.

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- After taking a print some residual paint can be left of the plate. This is called a ghost image. This is excellent for using in the **Pickup** print technique.
- Make sure the paint on the plate is completely dry. Add a small quantity of a different color onto the plate. Brayer the paint out so that a smooth and thin layer of paint is now covering the entire plate. You should be able to see the ghost image through this layer of paint.
- Place the paper onto the plate while the last layer is still wet. Talens Art Creation Pastel paper was used in this technique.
- Smooth the paper and apply a firm even pressure using the heel of your hand. Carefully peel the paper back to reveal the pickup print



Tips

- Light weight smooth paper is recommended for these techniques.
- The last color added onto the plate will be the background color of the print. Choose a color that will create a good contrast.
- Use transparent colors to obtain multicolored overlays
- Creating a multi layered print, using a clear plate makes registration easier.

National Standards for Art Education

Anchor Standard #2. Refine and complete artistic work.

Grade 3 VA:Cr1.13 Elaborate on an imaginative idea.

Grade 7 VA:Cr1.1.7 Apply methods to overcome creative blocks.

Grade 5 VA:Cr2.1.5a Experiment and develop skills in multiple art-making techniques and approaches through practice.



Talens of North America • 30 Industrial Drive • Northampton, MA 01060 • 413.300.1899

www.royaltalensnorthamerica.com

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